



Making Masterpiece 25 Years Behind the Scenes at Sherlock, Downton Abbey, Prime Suspect, Cranford, Upstairs Downstairs, and Other Great Shows

By Rebecca Eaton

Penguin Books. Paperback. Book Condition: New. Paperback. 320 pages. Dimensions: 8.3in. x 5.9in. x 0.9in.An anecdote-filled memoir . . . Rebecca Eaton looks back on 25 fascinating years at Masterpiece Theatre and Mystery! USA Today When Rebecca Eaton became the producer of Masterpiece Theatre in 1985, she hadnt actually seen many of the episodes. Nor did she even like mystery novels, though she would be required to choose stories for Mystery! But the lifelong Anglophile seized her chance to make a mark in the budding public television system. Twenty-eight years later, Masterpiece is one of televisions hottest shows, and Eaton is responsible for its triumphant transition from the quill-pen era into the digital age. Filled with anecdotes about (and the occasional interview with) the unforgettable hosts, the inspired creators, and the many talented actors shes worked with over the years, Making Masterpiece is a compulsively readable treat for any fan of these beloved and iconic programs. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne,TN. Paperback.



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