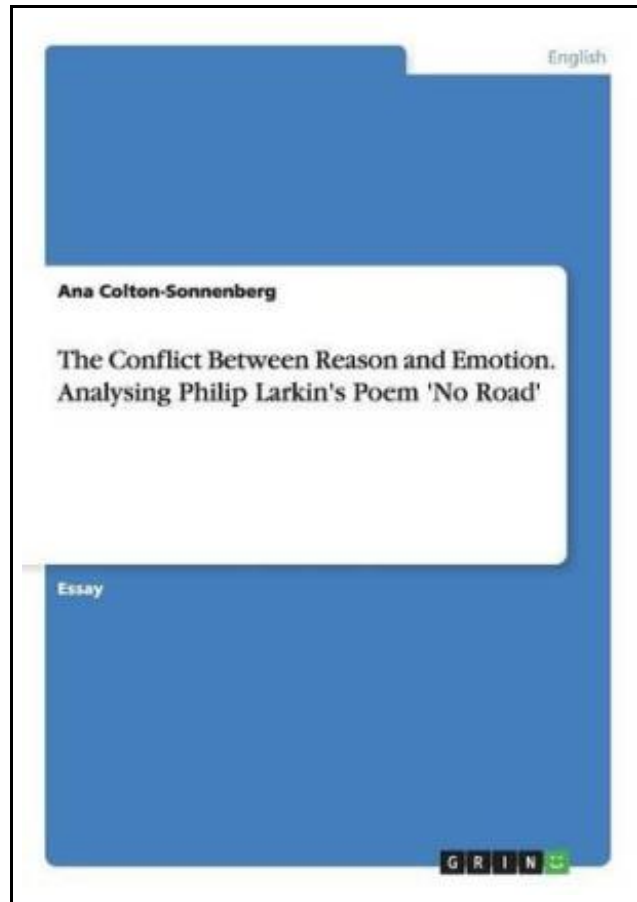


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THE CONFLICT BETWEEN REASON AND EMOTION. ANALYSING PHILIP LARKIN'S POEM 'NO ROAD'

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