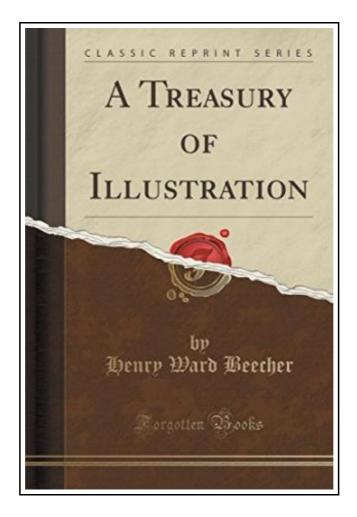
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from A Treasury of Illustration The teacher of men must himself perceive the truth, and then convey to others what has thus become his own. He must be both a seer and a sayer, whether he sees with the material or the spiritual eye, and whether he speaks in words, tones, forms or colors. The power and permanency of his work depend upon the scope and accuracy of his seeing, on the one hand, and the sincerity, sympathy, and felicity of his saying, on the other. The function of saying includes also a further act of seeing; for the prophet, poet or artist must know not only his own theme, as it appears to himself, but also the nature and use of his instrument of expression, and the minds of those whom he seeks to lead to his own standpoint, that they may receive his vision. In this double equipment, Henry Ward Beecher was supremely great. Phillips Brooks and Charles Spurgeon called him the Shakespeare of the modern pulpit, doubtless in recognition, not merely of the richness and variety of his gifts, but chiefly of the Shakespearean faculty of perceiving the aspects of many-sided human life and character, and of presenting their relations in images which remain when the steps of argument and the theories of philosophy have faded away. These expositions by illustration are characteristic of genius and inspiration. The Bible is full of them. Job, without arguing tediously the omnipotence of God, depicts it in volcanoes, thunderstorms, strange monsters of sea and land, and the orderly procession of the stars. Moses compares the brief earthly life of man to a story soon told, a...

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